

# You Can Make Any Song Gospel

with **ERSKINE HAWKINS & LISA WITT**

## Adding the 2-5-1

The first line is the chord progression to Erskine's example of **"Don't Stop Believin'"** by **JOURNEY**. The second line is an example of where Erskine adds his 2-5-1's. Play through both of these examples to hear the difference!

1

Example 1: Chord progression for "Don't Stop Believin'" by JOURNEY. The progression is E, B, C#m, A. The bass line consists of whole notes: E, B, C#, A.

2

Example 2: Chord progression for "Don't Stop Believin'" by JOURNEY, modified with 2-5-1's. The progression is E, B, D#m7 G#7, C#m, A, F# B, E. The bass line consists of whole notes: E, B, C#, A, E.

## The Passing ii Minor Chord

Another trick from Erskine's Gospel toolbox is to make use of passing chords.

The song **"Hey Jude"** by **THE BEATLES** stays on an F chord but Erskine goes back and forth from Gm to F by using different inversions.

Try this out in the key of F and then try learning this cool gospel trick in all keys.

Example 3: Chord progression for "Hey Jude" by THE BEATLES, modified with passing chords. The progression is Gm/F, F, Gm/F, F, Gm/F, F, Gm/F, F, Gm/F, F, Gm/F, F. The bass line consists of whole notes: F, Gm, F, Gm, F, Gm, F, Gm.

### Dominant 7 Walk Up

The following progression is the end of **"Hey Jude"**. Play the first line to hear the original progression.

The second line follows Erskine's Dominant 7 Walk Up Chord Technique.

Erskine uses this technique in his **"Hey Jude"** and **"Sweet Child O' Mine"** examples.

1

F C7 F

2

F Bb7 B7 C7 F

### The Chromatic 6th Walk Down

One of Erskine's famous Gospel Licks! This example is used in Erskine's version of **"Sweet Child O' Mine"** by GUNS N' ROSES.

Practice walking up and down chromatically using the interval of a 6th.

Db