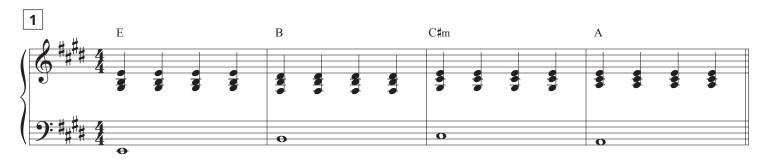
You Can Make Any Song Gospel

with **ERSKINE HAWKINS** & **LISA WITT**

Adding the 2-5-1

The first line is the chord progression to Erskine's example of **"Don't Stop Believin'"** by **JOURNEY**. The second line is an example of where Erskine adds his 2-5-1's. Play through both of these examples to hear the difference!

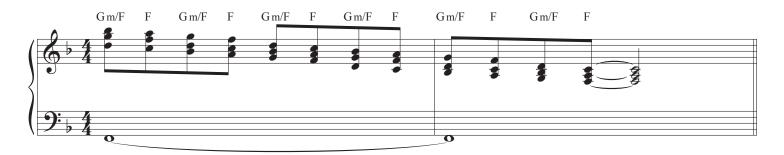




The Passing ii Minor Chord

Another trick from Erskine's Gospel toolbox is to make use of passing chords.

The song **"Hey Jude"** by **THE BEATLES** stays on an F chord but Erskine goes back and forth from Gm to F by using different inversions. Try this out in the key of F and then try learning this cool gospel trick in all keys.

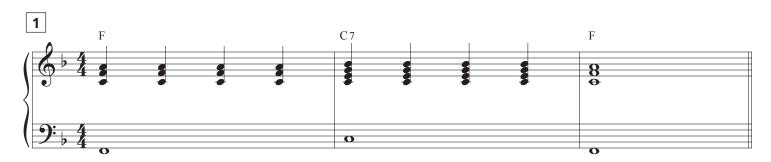


Dominant 7 Walk Up

The following progression is the end of **"Hey Jude"**. Play the first line to hear the original progression.

The second line follows Erskine's Dominant 7 Walk Up Chord Technique.

Erskine uses this technique in his "Hey Jude" and "Sweet Child O' Mine" examples.





The Chromatic 6th Walk Down

One of Erskine's famous Gospel Licks! This example is used in Erskine's version of "**Sweet Child O' Mine"** by **GUNS N' ROSES**. Practice walking up and down chromatically using the interval of a 6th.

